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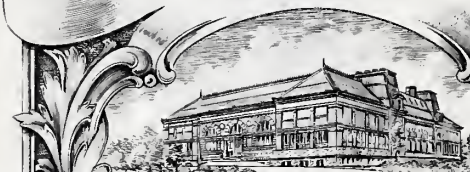

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CATALOGUE

OF

THE EXTENSIVE AND VALUABLE COLLECTION

OF

WORKS OF ART,

FORMED BY THAT DISTINGUISHED AMATEUR,

EDWARD VERNON UTTERSON, ESQ., F.R.S.,

Comprising a few PICTURES, by ANCIENT and MODERN MASTERS; a very choice Collection of DRAWINGS, comprising beautiful EXAMPLES of the best MODERN ARTISTS; ANCIENT and MODERN ENGRAVINGS, including ETCHINGS by REMBRANDT and VAN DYCK—in First States, &c.; Works of TURNER, R.A.; an Assemblage of Oriental, Dresden, Capo di Monte, Chelsea, and Sêvres Porcelain; Limoges Enamels, and early Ware; some Bronzes, Carvings, and various Specimens of Mediæval Art:

Which (by Order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 24, 1857,

AND THREE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

First Day's Sale.

—o—

On TUESDAY, FEBRUARY 24, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

—.12.—	1	A very large blue and white Nankin dish; and a ditto bowl—imperfect	Buckley
1. 8.—	2	Fourteen enamelled plates	Smith
1. 1.—	3	Fourteen enamelled, burnt-in, and blue and white dishes	Smith
—.10.—	4	A curious blue and white jug, with a bird's head handle	Weeks
1.16.—	5	A teapot, encrusted with flowers; a ditto cup and saucer; and four other cups and saucers, enamelled	Buckley
2. 1.—	6	A pale green basin and stand; and a basin, cover, and stand, crimson, with flowers in colours	Attenborough
2.12.6	7	A bottle and basin, enamelled with flowers—on oak stand	Attenborough
—.17.—	8	A bottle, with figures; and a burnt-in jug	Buckley
1.14.—	9	A jar and cover, enamelled with Chinese figures and landscapes	Southam
2.—.—	10	Eleven deep plates, enamelled with flowers and coats of arms	Marks
3.13.6	11	Twenty-two plates, enamelled and burnt-in, of different patterns	Marks
2.10.—	12	Thirteen dishes, enamelled, of different patterns	Weeks
1. 4.—	13	A pair of plates, of egg shell, with female figures, crimson outside	Water
—.17.—	14	Seven dishes, enamelled with figures and flowers	Water

15 Three large basins, enamelled with figures and flowers Southam 2. 2. —
16 Six smaller ditto Waters —. 19. —
17 Five cups and six saucers, enamelled with figures Gambart 1. —. —

EARLY WARES, &c.

18 A Nevers jug, light blue, with birds and flowers in white Gambart 1. 13. —
19 A Gres de Flandres bottle, with the arms of France Webb 3. 18. —
20 A ditto fluted jug; and one, with masks Gambart 1. 1. —
21 Another, with Alexander the Great; and a brown jug, with figures do. —17—
22 A light grey canette, with coats of arms and figures, and date 1589 Gambart 1. 10. —
23 Another, with coats of arms, and date 1576 Gambart 1. 19. —
24 A copy of a Palissy vase, with shells and foliage in relief Weeks 1. 10. —
25 A Nevers vase, with a wreath of flowers in white Gambart 1. 10. —
26 A white jug, with figures and medallions Taylor 2. 8. —
27 A Cologne tankard, with emblematical figures in relief, and cover Bagot 1. 6. —
28 Another, with the disciples, and date 1701 Gambart 2. 14. —
29 An early black-ware vase; a vessel, with handle; two brown-ware teapots; and seven other pieces Buckley 1. 13. —
30 A set of three vases, of brown ware, enamelled with ornaments in colours Buckley 2. 10. —
31 An imitation Wedgwood vase, with figures in a quadriga Anthony 2. 8. —
32 A pair of ditto small amphoræ; and an œnochoe Buckley 1. 4. —
33 A pair of Etruscan amphoræ, with figures and animals Waters —17—
34 An œnochoe, with a fawn, and a sleeping female Taylor 2. —. —
35 A beautiful lamp, of old Wedgwood, with the Graces Bowker 1. 18. —
36 Nineteen Wedgwood copies of Stothard's chessmen Weeks 2. —. —
37 A model of a recumbent statue —10—
38 A copy of a tazza; an obelisk; a box, from the wood of the Royal George; and a marble obelisk Libbis
39 A piece of ancient fresco, with Cupid, &c. in oak frame; a box of casts from gems; and a box of casts from seals Smith — 5 —
40 A Raffaelle-ware metallic lustre dish, with fruits in relief in colours Farrer 6. 6. —
41 A Delft dish, with a figure of William III.; and a benetoire, with the Virgin and Child Wilson 1. 10. —

26. — — 42 A BEAUTIFUL RAFFAELLE-WARE VASE, with upright handles, and a mask in relief, painted with Diana and Actæon *Baldock*

1. 17. — 43 A pair of plates, painted with Diana and Actæon *Behrens*

— 17. — 44 A pair of saucers, with landscapes *Southam*

1. 15. — 45 A Palissy dish, with the arms of France, supported by two cupids *Baldock*

3. — — 46 Another, with the beheading of John the Baptist *Benjamin*

1. 2. — 47 Another, with a figure of Flora *Benjamin*

4. 16. — 48 A fine oval ditto, with five pools, and cupids between *Litchfield*

3. 15. — 49 A circular ditto, with Perseus and Andromeda *Nixon*

9. 10. — 50 Another, with masks and flowers; and a pierced ditto, with masks and foliage *Benjamin*

BOHEMIAN GLASS, &c.

1. 10. — 51 A pair of cut ruby vases, with liners *Benjamin*

2. 12. 6 52 A pink glass and cover, with flowers in gold; and three goblets *Buckley*

1. 2. — 53 A tall pink and white glass; and a pair of opalized vases, with flowers in colours *Bark*

4. 6. — 54 A fine large German enamelled vidercom, with the arms of the Roman empire, inscription, and date 1641 *Urlin*

— 15 — 55 A small ditto, with coat of arms and date 1675 *Southam*

1. — — 56 A glass, engraved with St. Hubert; and a smaller, with cover and figures *Southam*

3. 7. — 57 An elegant Venetian glass and cover, with ornaments in relief *Gambart*

1. 7. — 58 An ewer, and a vase, of the same *Bohn*

— 8. — 59 A small bottle of Vitro di Trina; and a tumbler, with coloured stripes *Waters*

FRENCH PORCELAIN.

1. 6. — 60 A dejeuner, consisting of plateau, teapot, sugar basin, milk pot, and cup and saucer, white and gold, with flowers *Waters*

1. 13. — 61 A pair of chocolate cups, covers, and saucers, green, painted with figures *Buckley*

1. 18. — 62 Three oval dishes, with flowers; and seven circular ditto *Baldock*

1. 11. — 63 A Worcester copy of the Warwick vase *Waters*

64 A teapot, milk pot, sugar and slop basins, twenty cups, twelve saucers, and three plates, painted with flowers; and two muffin plates and covers *Buckley* — 1. 11. 6

65 A Worcester plate; a basin, with figures in red; a Chelsea dish; and two bottles *Collier* — 1. 14. —

DRESDEN.

66 A vase, covered with encrustation of mayflowers, and painted with Chinese figures and birds in compartments *Waters* — 2. —. —

67 A pair of tripod stands and covers, painted and encrusted with flowers *Attenborough* — 2. 9. —

68 A tiger, preying on a donkey *Myers* — 2. 10. —

69 A pair of vases, painted and encrusted with flowers and cupids and one cover *Myers* — 3. 5. —

70 A cup and saucer, encrusted with flowers in gold *Waters* — 1. 4. —

71 A cup and cover, in the form of a cabbage; and one, in the form of a fruit *Solomon* — 1. 2. —

72 A BEAUTIFUL FRUIT-SHAPED BASIN AND COVER, exquisitely painted with minute figures, and encrusted with flowers, mounted with or-moulu *Nattali* — 11. 10. —

73 A BEAUTIFUL VASE, pale green, painted with two subjects of figures, and mounted with or-moulu *Nattali* — 7. 10. —

74 A cup and saucer, painted with conversations; and one, with two figures *Goodhall* — 2. 2. —

75 One, with minute seaports; and one, with green edges *Weeks* — 1. 13. —

76 A pair of double salts, with seated figures of children *Carr* — 2. 9. —

77 Three figures of children *M. Solomon* — 3. 12. —

78 Figures of Pantaloon and Columbine *Myers* — 1. 18. —

79 Three figures of ladies and a child *Buckley* — 2. 18. —

80 A beaker, with flowers; a plate, with foliage; another, encrusted; and two small cups and saucers, encrusted *Buckley* — 1. 11. —

81 A pair of vases, covered with encrustations of mayflowers, guelder roses, and birds *Carr* — 4. 4. —

82 A square vase and cover, encrusted with flowers *Smith* — —. 17. —

CHELSEA.

1. 5. — 83 An ewer, painted with figures and flowers—*imperfect* Libbis
8. 12. 6 84 Harlequin and Columbine; and the companion Addington
2. — . — 85 A pair of scroll pedestals, deep blue and gold Waters
27. — . — 86 A PAIR OF BEAUTIFUL SMALL VASES, deep blue, with pierced necks, exquisitely painted with classical subjects, and flowers in medallions Webb
50. — . — 87 A PAIR OF BEAUTIFUL SQUARE VASES, with pierced necks and covers, deep blue and gold, painted with flowers Nixon
10. — . — 88 A FINE OVIFORM VASE, deep blue, with a wreath of vines in relief, in gold Waters
5. 10. — 89 A fluted icepail, with vines in relief in colours Duesbury
1. 3. — 90 A pair of oval scalloped dishes, painted with flowers Weeks
1. 1. — 91 A set of four leaf-shaped dishes, with butterflies Do
2. 2. — 92 Four larger ditto, with flowers Buckley
2. 4. — 93 Four circular ditto, painted and encrusted with fruits Benjamin
2. 10. — 94 Four ditto, pale yellow, painted with flowers Nixon
8. 16. — 95 Four oval openwork baskets, painted and encrusted with flowers; two smaller ditto; and three circular ditto Weeks
4. 6. — 96 Twelve plates, painted and encrusted with fruits Clotheir
6. 15. — 97 Seventeen ditto, painted and encrusted with roses Southam
2. 4. — 98 Four flower and leaf-shaped dishes do
1. 1. — 99 A pair of butter boats, painted and encrusted with flowers Libbis
6. — . — 100 An old Worcester vase and cover, deep blue, painted with birds Grainger

CAPO DI MONTE.

1. 11. 6 101 A cup and saucer, with the Choice of Paris, the Triumph of Venus, and festoons of flowers Robinson
8. — . — 102 A snuff-box, with medallion heads of the Cæsars and their wives, with Cleopatra inside Nixon
5. — . — 103 A teapot, coffee pot, and four cups and saucers, encrusted with flowers Benjamin

SÊVRES.

104 A cup and saucer, green and gold trellis, with flowers between Leathem 2. 15. —
105 A sucrier and cover, gros bleu and gold, with birds in compartments Zimmerman 2. 4. —
106 A hot-milk pot and cover, rose du Barri, painted with cupids in compartments, and mounted with metal gilt Littlefield 4. 8. —
107 A gros bleu cup and saucer, with jewelled borders—imperfect Weeks 2. —. —
108 An oval dish, and a pair of cups and covers, bleu celeste and gold, painted with flowers Winter 6. —. —
109 A pair of beautiful modern vases, light blue and gold, with masks, in white, round the necks Clothier 4. 8. —
110 A cup and saucer, with flowers in gold, and pale green edges Skyme 1. 13. —
111 A sucrier and cover, turquoise, painted with pastoral figures and flowers Nathan 3. 15. —
112 Another, smaller, with birds in compartments Robinson 2. 11. —
113 A milk pot and cover, painted with conversations, and some flowers, in a box Gardner 1. 11. 6

TERRA-COTTAS.

114 A bust of an infant bacchanal; and a child—a pair Water 1. 4. —
115 A small bust of the Virgin Lebenheim —. 6. —
116 A pair of small models for candelabra, with female figures Smith —. 6. —
117 A gothic head, in stone; and a pair of plaster reliefs of animals
118 A piece of Gobelin tapestry, with Hero receiving Leander—8 ft. 6 in. by 5 ft. 6 in. Meubeuth 2. 2. —
119 A pair of reliefs of a knight and lady, in imitation of bronze Gardner 1. 17. —

BRONZES.

120 A small female figure supporting a cup, of agate, mounted
121 The Crouching Venus: a modern French bronze Faleke 3. 10. —
122 A bust of Jupiter, on giallo pedestal White 1. 11. 6
123 A figure of a man bearing a group of fruit Lebenheim —. 17. —
124 The Farnese Hercules; and a slave—a pair—small Morton 3. 5. —
125 An inkstand, formed as a satyr's head, of cinque-cento work Webb 3. 5. —

5. 10. — 126 A lamp, formed of a grotesque head; and one, with a grotesque figure *Webb*

2. — . — 127 A lamp, formed of an animal's head; and a grotesque figure, on black marble plinth *Benjamin*

3. — . — 128 A small globular vase, with athletæ and termini, in high relief—antique *Southam*

7. 7. — 129 Silenus with the infant Bacchus *Rush*

6. 10. — 130 Hercules, standing before Cerberus *do*

5. 5. — 131 The Fighting Gladiator, on marble plinth *Anthony*

5. 15. — 132 The Dying Gladiator *Norton*

12. 10. — 133 The Dancing Faun *Webb*

3. 3. — 134 The Florence boar, on red marble plinth *Robinson*

12. — . — 135 Laocoon, on black and yellow marble plinth *Anthony*

1. 18. — 136 Romulus and Remus with the wolf *Lebenheim*

4. 4. — 137 A child, seated *Lebenheim*

2. 4. — 138 A tazza, with the feast of Bacchus *Benjamin*

1. 11. 6 139 A Cellini tazza, with arabesques *William*

15. 5. — 140 THE FARNESE HERCULES: a fine Florentine bronze *Rush*

2. — . — 141 A candlestick, formed of a Tyrolese figure; a candlestick, with a snake handle; and a lamp *Benjamin*

2. 4. — 142 A medallion head of Medusa; a copy, from an old German bell; and a knife handle, with two figures *Benjamin*

— 6 — 143 Horus, Apis, and other Egyptian deities—small *Gardner* 6

2. 2. — 144 The infant Christ: a small figure, in relief; another relief; five bronze medals, Louis XVIII., Belzoni, &c. *Norton*

— 12 — 145 Five silver coins—Corinth and other Greek cities *Howes*

10. 10. — 146 Fourteen casts from the medallion of Syracuse, &c.

ORNAMENTAL OBJECTS.

147 A pair of gothic-pattern metal-gilt candlesticks, enamelled with coats of arms *Morant*

— 17 — 148 A pair of salts, with landscapes enamelled on copper *Nixon*

— 14 — 149 Christ led to execution, carved in wood, and coloured; and a candlestick, beautifully carved with flowers *Attenborough*

2. 10. — 150 A wood tankard, carved with fruits *Do.*

151 A figure of the Magdalene: beautifully carved in boxwood *Falcke* 3. 18. —
152 A bust of Silenus, carved in ivory, on ebony plinth *Lebenheim* 1. 11. 6
153 A square oak box, carved with birds and flowers *Moses* —. 10. 6
154 A carved oak writing case, with flowers *Buckley* —17—
155 A carved oak picture case, with four figures on pedestals *Williams* 1. 11. —
156 A square carved oak box *Rivett* 1. 8. —
157 A porcelain and or-moulu chandelier, for twelve lights *Thomas* 4. 10. —
158 An inkstand, of oak, with small reliefs and figures in bronze *Welldon* 5. 10. —
159 An old French striking clock, by Hardel, in scroll shaped or-moulu case, with flowers *Cohen* 8. 18. —
160 A HANDSOME CLOCK, BY PELETIER, in case of old black buhl, mounted with or-moulu, on bracket *Attenborough* 13. — —
161 A pewter dish, with St. George and the dragon *Southam* —10—
162 A brass dish, with the lamb, and inscription *Moses* —13—
163 A larger ditto, with Adam and Eve *Bull* 1. 15. —
164 An oak box, carved with five subjects of figures, fitted with six cut-glass bottles for liqueurs *Harvey* 5. 10. —
165 A malachite and chased or-moulu casket, lined with velvet *Williams* 3. 5. —
166 A shell and or-moulu casket *Gardner* 1. 5. —
167 A pair of or-moulu candlesticks, with medallion heads *Butler* 1. — . —
168 A pair of bronze candlesticks, with porcelain figures; and an Andrea Ferrara sword *Butler* 1. 10. —
169 Two pairs of candlesticks, with flowers enamelled on copper *Elkins* 3. 3. —

LIMOGES ENAMELS.

170 A cup and saucer, with Narcissus, Cephalus and Procris, and Jupiter and Calisto *Benjamin* 6. 15. —
171 A BEAUTIFUL PLAQUE, with the creation of Adam, and a mask on the reverse *Lebenheim* 11. 10. —
172 THE COMPANION PLAQUE, with the Angel driving Adam and Eve out of Paradise, with or-moulu border *Benjamin* 7. 10. —
173 A circular plaque, with Hercules and the bull *Falcke* 6. — . —
174 The companion, with a classical subject *Benjamin* 7. 10. —
175 A BEAUTIFUL EWER, with the triumph of Joseph, and marine deities above. *A very fine specimen* *Addington* 136. — —

ANCIENT SILVER.

7. 5. / 176 A PAIR OF BEAUTIFUL OLD SAUCE BOATS, richly chased with flowers 7/6 *Buckley*

8. 17. 3 177 A PAIR OF DITTO, the handles formed as heads of birds *Buckley*

14. 19. 2 178 A SET OF THREE BEAUTIFUL OLD TEA CADDIES, elegantly chased with festoons of flowers in relief 12/5 *Storey*

4. 13. 11 179 A milk jug, richly chased with fruits, flowers, and shells 6/10 *Buckley*

3. 13. 2 180 A fluted sugar castor, chased with flowers 7/8 *Rhodes*

2. 10. — 181 A circular sugar basket, on foot, embossed with flowers and birds and blue glass liner, and a pair of sugar tongs *Attenborough*

1. 13. 4 182 A richly chased muffineer, on shell feet 12/2 *Coleman*

2. 10. — 183 A handsome old fish trowel, with pierced blade, the handle formed as a lion holding a shield—inscribed Joseph Gild, 1767 6/6 *Moore*

2. 12. 6 184 A pair of old four-pronged forks, the handles formed of bowmen 8/6 *Rhodes*

— 13 — 185 A sugar spoon, the handle formed of a figure of Cupid *Rhodes*

4. 8. — 186 Twelve chased vine-pattern coffee spoons *Rhodes*

10. 8. 6 187 A VERY HANDSOME OLD QUART TANKARD, richly chased, with scrolls and flowers 6/10 *Attenborough*

6. — — 188 Three apostle spoons, two with figure handles, and one inscribed 1602—partly gilt *Southam*

19. — — 189 A SET OF ELEVEN FINE OLD APOSTLE SPOONS, with figure handles *Attenborough*

2. 8. — 190 Two old spoons, with beautifully chased twisted handles, surmounted by figures *Storey*

2. 3. — 191 Two ditto, with figures with anchors *Moore*

2. 5. — 192 Two ditto, with soldiers holding arquebusses *Moore*

2. 15. — 193 Two ditto, negro terminal busts *Southam*

2. 18. — 194 Two ditto, twisted and chased with figures *Southam*

2. 2. — 195 Two ditto, with groups of figures *Attenborough*

SILVER GILT.

6. 12. — 196 A SET OF FOUR VERY BEAUTIFUL APOSTLE-SHAPED SPOONS, the handles formed of terminal female figures and scales—*fine* *Southam*

2. — — 197 A carved wood spoon, with silver gilt handle, similar *Attenborough*

1. 16. — 198 A small pine-shaped chalice, on foot, partly gilt *Libbis*

199 A FINE OLD CHALICE AND COVER, on foot and openwork stem, richly embossed with flowers, and surmounted by a figure of a warrior Collier 6.15.-

200 A very massive silver-gilt snuff-box, chased with the Judgment of Paris, vines, and oak branches Gardner 2.16.-

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201 A dagger, in sheath, with richly chased handle and mountings of cupids and masks Gardner -.13.-

202 A beautifully chased metal-gilt handle for a dagger, with figures playing musical instruments Southam 1.-.-

203 A beautiful enamel miniature of a child, in the manner of Greuze, in or-moulu ribbon-pattern frame

204 Casts of the Seals of Winchester, Queen's, and Brazenose Colleges, Oxford; of St. Mary's, Suwira; and the Preaching Friars, Bridgenorth Quaife 3.15.-

205 A four-leaf skreen, covered with embossed Venetian leather

£ 881.6.-

End of First Day's Sale.

Second Day's Sale.

—o—

On WEDNESDAY, FEBRUARY 25, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

PHOTOGRAPHS.

13	207	Landscapes, &c. from Nature *Palser*	28
13	208	Views and antiquities of Italy *Frent*	15
17	209	A portfolio, containing a collection of landscapes, antiquities, &c., executed by the Talbotype process *Frent*	43
10	210	Subjects, various, from old and modern pictures *Fuckerell*	15
18	211	Portraits, principally of Scotch celebrities, by D. O. Hill *Graves*	26
5.6	212	Still Life, &c., by Lake Price *Frent*	
13	213	Delessert Photographs, from the engravings of Marc Antonio *Graves*	47

ENGLISH AND FOREIGN PORTRAITS.

6	214	Murillo, by Blanchard; Duke of Olivarez, by Pontius; and others, English and Foreign *Graves*	16
16	215	Sir Walter Scott, after Lawrence, by Robinson—*India proof before letters* *Graves*	1
13	216	French Ladies—Madame de Sevigné, &c., by Edelinck, Drevet, Nanteuil, &c. *Colnaghi*	21
7	217	Shakespere, after Droeshout; and various illustrious English *Wells*	31
6	218	Sir Robert Ker Porter; Statue of Washington; Sir J. Banks, &c. *Graves*	7

219 Portraits to illustrate the French Revolution *Evans* 24 — . 6. —
220 John Hunter, by Sharpe—*proof* *Hogarth* 1 2. 16. —
221 Duke of Orleans—whole-length; Marquis of Granby—whole-length; and Lady Camden, after Sir Joshua Reynolds *Weld* 11 — 10 —
222 Portraits of illustrious Frenchmen, after Janet *Bohn* 12 — . 6. —
223 Portraits of English personages, after Holbein, by Bartolozzi *Q.* 36 1. — . —
224 Charles—three heads, after Vandyck, by Sharpe; and Margaret Lemon, by Morin *Money* 3 — 7 —
225 Sir Thomas Fairfaix, by Faithorne, before the name of Walker—*in fine condition* *Evans* 1 2. 18. —
226 Charles II., after Hanneman, by Danckert—*first state. Fine* *Graves* 1 1. 11. —
227 Charles I., after Van Dyck—whole-length, in his robes, by Strange *Money* 1. 12. —
228 Robert Lord Brook, by Valck. *Very fine* 1
229 Prince Rupert, after Dobson, by Faithorne—*first state. Very fine* *Evans* 1 5. 2. 6
230 English portraits, to illustrate Granger, published by Richardson *Anthony* 263 1. 13. —
231 English portraits, to illustrate Pepys's Memoirs—*some scarce* 64 — 14 —
232 Portraits, in lithography, from drawings by Count d'Orsay *Graves* 35 1. 6. —
233 Viscount Dundee; Countess of Castlemain; and Henrietta Maria—*drawings, in India ink* *Holloway* 3 — 6 —
234 Mrs. Middleton, the Duchess of Portsmouth, and Lady Grey, after Lely, by Browne—*proofs* *Graves* 3 1. 7. —
235 Madam Ann Kirk, after Van Dyck, by Browne *Nicholls* 1 — 7 —
236 Old French portraits, by Drevet, Sornique, Desrochers, and others, to illustrate Madame de Sevigné's Letters *Anthony* 57 2. 14. —
237 Madame de Maintenon, and others, by Ficquet—*fine old impressions* *Evans* 12 2. 2. —
238 Mr. S. Rogers; and other private plates *Graves* 9 — 7 —

ENGLISH SCHOOL.

239 Illustrations to Black's Edition of Walter Scott's Novels—*large paper—India proofs* *Graves* 50 1. 11. —

16.-.- 240 A large parcel of small engravings, after Stothard, to illustrate the Atlas Pocket Book *Cadell*

—8— 241 Modern landscapes and figures *Davis* 22

1.18.- 242 Vignettes, after Landseer, Bonnington, Lawrence, &c.—*many fine proofs* *Money* 34

2.-.- 243 Vignettes, after Roberts—*several proofs*; and the woodcuts to Roberts's Spain *Carter* 49

—9— 244 Vignettes, various—*several proofs* *Davis* 76

—4— 245 Forty illustrations to Shakespeare—*plates*; with a quantity of woodcuts, tail pieces, &c. *Evans*

—3— 246 Woodcut illustrations to the Puckle Club *Ruddell*

—7— 247 Engravings, after Wilkie—*some proofs*—small *Do.* 10

—16— 248 Rat Hunter, Gentle Shepherd, and companion, Jew's Harp, The Abbotsford Family, all after Wilkie—*India proofs* *Graves* 6

1.5.- 249 Ceyx and Alcyone, by Woollett—*proof* *Boydell* 1

1.10.- 250 Niobe, by Woollett—*proof* *Do.* 1

1.3.- 251 The Death of General Wolfe, by Woollett—*proof* *Do.* 1

2.7.- 252 Cicero at his Villa, by Woollett—*proof* *Graves* 1

2.12.- 253 Hogarth's March to Finchley—the Sunday print *Moxon* 1

27.10.-254 Hogarth's Marriage-a-la-Mode—*first states. Very fine* *Graves* 6

—4— 255 Duncan Gray, after Wilkie, by Ransom—*India proofs*, &c. *Do.* 3

MISCELLANEOUS PRINTS.

3.5.- 256 Lithographs, after modern French Masters *Davis* 77

—14— 257 French vignettes, to Voltaire, Rousseau, La Fontaine, Delavigne, Lamartine, &c. *Evans* 115

—10— 258 Ancient and modern prints—various *Davis* 77

2.2.- 259 Caricatures, by Rowlandson—various—*coloured* *Gregg* 16

—9— 260 A cahier of twelve lithographic views in Scotland; sketches, by the Anastatic Society; Coke Smythe's Prospectus; Maclise's Seven Ages; and a landscape, by Varley *Colnaghi* 5

—5— 261 English and Foreign topographical prints *Davis* 150

—10— 262 Lithographic views in France, England, &c. *Ritter* 35

2.4.- 263 Views of castles, &c., in France, by Israel Sylvestre *Evans* 103

—6— 264 Lithographs, by Lane, Charlet; and a set of wild animals, by John Lewis *Money* 20

265 Swiss views, by Bleuler, &c.—*highly coloured* Gregg 18 —.18.—
266 Views in Switzerland, by Aberli—*coloured* Do. 19 1.—.—
267 A pleasing collection of Swiss costumes—*coloured* Do. 13 —.10—
268 Ancient Swiss costume, after Holbein—*coloured* Evans 13 —.8—
269 Coloured views in Italy, by Richardson Wordsworth 12 1.2.—
270 Prints, from the Dulwich and Stafford Galleries, &c. Davis 8 —.12—

ENGRAVINGS, AFTER J. M. W. TURNER, R.A.

271 A view of Venice, by Miller—*first India proof* Graves 1 —.15.—
272 Folkstone, Dunstable, Plymouth, and Lynn Regis—*first India proofs from the Southern Coast* Colnaghi 4 2.6.—
273 Lake of Llanberris; Carew Castle; and Custom House—*first proofs* Evans 3 1.13.—
274 Views on the Rhine; Ivy Bridge, &c.—*proofs* Davis 6 1.6.—
275 Views in Yorkshire—*India paper* Gladwell 6 2.7.—
276 Fine proofs to the Liber studiorum Colnaghi 9 9.9.—
277 Eddystone Lighthouse, and other mezzotintos Davis 8 1.1.—
278 The Ports of England. 3 Nos.—*proofs* Do. 6 1.1.—
279 Views in Sussex. Part 1 Do. —.12—
280 Lake of Nemi, by Wallis; Ehrenbreitzen, by Allen; and London Bridge, by Goodall—*proofs* Gladwell 3 —.17—
281 The Old Temeraire, by Willmore—*proof* Colnaghi 1 1.9.—
282 Kilchurn Castle, by Miller; and Hastings, by Waller Ford 2 —.9—
283 The Shipwreck, by Charles Turner Davis 1 —.6—
284 Oberwesel, on the Rhine, by Willmore—*India proof* Gladwell 1 1.17.—
285 Lucerne and Zurich, by Waller and Prior Mozedes 2 —.15—
286 The Grand Canal, at Venice, by Miller Do. 1 1.6.—
287 View of Rosslyn Castle—*artist's proof* Davis 1 1.3.—
288 Unpublished proofs in mezzotinto, by Lupton—effects of sun and the sea Colnaghi 4 2.2.—

OLD MASTERS—VARIOUS.

289 The Sistine Chapel—*in chromotint;* aud two prints of cathedrals Palser 3 1.16.—
290 Dutch and Flemish Masters, from the Small Musée Français 68 1.14.—
clooney

—18.—	291	Old Dutch and Flemish Masters—various *Gibbs*	18
—14—	292	The Smokers, after Teniers; the Ale-House Door, after Ostade, &c. *Highly coloured* *Baker*	3
—11—	293	The Mill, by Reynolds; and various others, after Rembrandt *Gibbs*	18
—8—	294	Various, after Italian and Flemish Masters *Davis*	51
3.—.—	295	Ancient German Masters, Aldegraver, &c.; the Dance of Death, engraved by Hollar, &c. *Evans*	64
1.3.—	296	Etchings, by Watteau—*scarce;* and various, after his designs, &c. *Potter*	21
—5—	297	Old French Masters—various *Davis*	83
1.16.—	298	The Cartoons of Raffaelle, engraved by Gribline *Colnaghi*	8
—12—	299	Etchings, after Rubens, by Panneils *Evans*	29
—19—	300	Engravings, from the frescos at Florence, by Lapi; and others, after A. del Sarto; and a proof of the painter's portrait *Rowles*	16
—5—	300*	Outlines of frescoes at Florence *Davis*	6
1.2.—	301	A set of the Lascivi, by the Carracci *Evans*	12
6.—.—	302	THE LOVES OF THE GODS, BY GUILIO BONASONE *Colnaghi*	16
1.—.—	303	Imitations of the Old Masters, from drawings in the Louvre *Evans*	15
1.9.—	304	The Martyrdom of St. Feliceté, after Raffaelle, by Marc Antonio. *Fine, but discoloured* *Graves*	1
9.15.—	305	THE VIRTUES, AFTER RAFFAELLE, BY M. ANTONIO *Colnaghi*	7
—19—	306	A set of the Muffs, by Hollar *Rowles*	5
1.17.—	307	The vases, sword hilts, &c., by Hollar *Evans*	15

REMBRANDT'S ETCHINGS.

3.10.—	308	Abraham Franz *Evans*	1
1.4.—	309	Dr. Faustus *Graves*	1
6.—.—	310	Renier Anslo *Evans*	1
—16—	311	Clement de Jonge *Do*	1
1.3.—	312	Young Haaring *Holloway*	1
6.6.—	313	Old Haaring *Evans*	1
8.—.—	314	The triumph of Mordecai *Graves*	1
—6—	315	The beggar and dog—*a drawing in pen and ink* *Davis*	1
—15—	316	A woman bathing *Graves*	1

317 A naked female, seated Evans 1 1. 2.—
318 The Onion Woman, drawn with the pen, by Newenhausen Pottr 1 — 6—

---

319 A female looking out of a window; and a lady, with hat and feathers, by F. Bol Evans 2 1. 11. 6

ETCHINGS AND PROOFS, BY VAN DYCK.

320 Philip Le Roy, Lucas Vosterman, Jacob de Momperts, J. Snellinx, F. Francks, J. Breughel, J. Sutterman, J. de Wael, P. Pontius, P. Breughel, &c.—*from old impressions* 12 5.—.— Colnaghi
321 FRANCESCA SNYDERS—*Weber's second state. Fine prorf* Evans 1 10. 15.—
322 GULIELMUS DE VOS—*second state* Do 1 3. 10.—
323 PHILIP LE ROY—*first state: described by Mr. Carpenter as a copy* Graves 1 2. 10.—
324 JOHANNES DE WAEL—*first state* Evans 1 3. 3.—
325 PAULUS PONTIUS—*second state* Do 1 3. 12.—
326 Philip Le Roy, by Lucas Vosterman—*proof* Do 1 —17—
327 Johanna de Bois, by PDe Jode—*proof* Do 1 1. 3.—
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329 A volume, containing sixty-one portraits, after Van Dyck's pictures—*Van den Enden impressions, several before the artist's name—h.-b. mor.* Colnaghi 61 9. 15.—

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347 Another—*half green morocco,* 21 in. by 14 in., lettered, "Etchings by Italian Masters"—54 leaves 1

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349	Portfolios without leaves	6
350		6
351		11
352	A portfolio, with a quantity of paper	1
353	A large portfolio, with leather flap	1

DRAWINGS.

354	ALEXANDER, W.—Views of churches; Chinese costumes—*pen washed*	7

ALLEN.

355	Warlingham Church	1
256	Village of St. Pierre, Calais	2
257	At Croxton, Kent	1

J. J. ATKINSON.

358	Scene from "The Decameron"	1
359	Russian costume	3
360	French military costume	3
~~361~~	An album, *bound in green morocco,* containing drawings in water colours, illustrations to Don Quixote, Shakespere	
360	English History, &c.	26
362	BEAUMONT, ELIE—The Scold; and Liberté Egalité, Fraternité	2
363	BARRETT, GEORGE—Market-garden, at Chelsea	1

BELANGÉ.

364	The curate and peasant girl	1
365	The French dragoon	1
366	BERTEAUX, D.—Studies of costume, &c.,—*in pen and ink*	7

CHARLES BENTLEY.

367	Calais Pier	1
368	Street view, at Amiens	1
369	BOISSIEUX—Studies of figures—*in pen and bistre*	5

BONNINGTON.

370 The cavalier and lady—*in sepia* 1
371 Earl of Surrey and Fair Geraldine 1
372 Beauvais Cathedral 1
373 View in Florence 1
374 The shrine, with two pilgrims 1
375 Boats on the French coast 1
376 View of a cathedral, seen through a round archway 1
377 View of a glacier, in Switzerland 1
378 Studies of fishermen—*in black and red chalks* 2
379 Studies of French peasants—*in black and red chalks* 2
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381 An album, *half-bound, red morocco*, containing sketches—in pencil, sepia, **and** colours, of shipping, antiquities, costume, &c. 45
382 An ancient cabinet—***black chalk*** 1
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384 Cottages—*in coloured chalks* 1
385 View of St. Goar 1
386 View in Switzerland 1
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389 Studies—*in coloured chalk*, from Rubens and Titian 10
390 Studies—*in pencil, chalk, &c.*, from Van Dyck, Watteau, &c. 50
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392 Byrne, J.—Chepstow Castle 2

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403 Dove Dale — 1
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405 The wounded knight — 1
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409 CHALON, J. J., R.A.—The "Limonadiere," and "Marchant de Jeux-Jeux" — 2
410 View in Switzerland — 1
411 CHARLET—Conjugal happiness — 1
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414 COOKE, E.—Old and New London Bridge—*pen and sepia, heightened with white* — 1

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417 Sketches of landscapes—*in colours* — 3
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1. 6. —	420	View in India *Colnaghi*	1
16. — . —	421	Calais pier *Fordham*	1
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£ 616. 13. 6

End of Second Day's Sale.

Third Day's Sale.

—o—

On THURSDAY, FEBRUARY 26, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

444 D'Egville.—A view of Chiaggia, near Venice Palser 1 1. 8.—

DESCAMPS.

445 A female and magpie—*in sepia* Colnaghi 1
446 The bazaar, at Algiers Do 1 } —7—
447 The cart-horse—a study, *in black chalk* Do 1 —5—

DE WILDE.

448 Harley, in the character of Wellborn Crick 1 —2—
449 Fawcett, as Job Thornbury Webb 1 —10—
450 Dowton, as Major Sturgeon Do 4 —6—
451 Liston, as Lord Grizzle Evans 1 —3—
452 Dowton, as Dr. Cantwell Webb 1 —3.6
453 Young, as the Stranger Do. 1 —3.6

454 P. De Wint—The hayrick Rifle 1 2.2.—
455 Newark Castle Colnaghi 1 1.18.—
456 Dodgson—Garden scenes Palser 2 1.17.—
457 Edridge—Cottages, at Leatherhead, &c. Do. 2 —.5.—

W. EVANS, of Eton.

458 Old Briddaun, a celebrated Irish fisherman 1
459 A cabin door, Claddagh 1
460 An old arch, Galway 1
461 An old doorway, Galway 1

462 FIELDING, COPLEY—A sea view—fresh breeze 1
463 A view in Cumberland 1
464 FOIT, THEODORE—Study of a Norman horse 1
465 FORD—West Cliff, Kent; and Pevensey, Sussex 2
466 A view near Shoreham 1
467 FRAGONARD—The hypocrite, &c.—*in sepia* 3
468 GILBERT, J.—The Five Pound Note Office, in the Bank of England; and the Stock Exchange 2
469 Interior of the Post Office 1
470 GIRTIN—View of an ancient church 1

J. D. HARDING.

471 Mucross Abbey, Ireland 1
472 St. Peter's, Rome 1
473 Houses, near Hull 1
474 Western House, Northamptonshire 1

T. HEARNE.

475 Sketches of old houses—*in pencil* 8
476 Beaulieu Abbey; and Winckfield 2
477 Allington Castle 1
478 Much Paston, Kent 1
479 A scene from the "Vicar of Wakefield;" and the haymakers 2
480 An oblong album, *bound in russ.*, containing drawings *in sepia and Indian ink*, remains of monasteries and castles in England 24

CHEVALIER HILDEBRANDT.

481 A view in Rio de Janeiro
482 St. Omer's
483 A coast scene
484 The Island of Madeira

485 HOWSE.—Old houses, at Leominster
486 A gothic interior
487 HICKS.—Reading the Scriptures

J. HOLLAND.

488 A street scene
489 Old cottages
490 Rue Richelieu, Paris
491 A street in Paris

492 W. HUNT—Old houses
493 JANET—Madame La Grande
494 Two albums, containing off tracts of portraits, by Janet—*h.-b.*
495 JONES, GEORGE, R.A.—A gateway, at Bordeaux
496 Another, its companion
497 JORDAENS—The cook and the cats
498 KAUFFMAN, ANGELICA—Sketches—*in pen, bistre, and colours;* and a cottage scene, by W. HAMILTON
499 KITCHEN—Old cottages
500 LAMI, EUGENE—An English hussar
501 LESLIE, R.A.—All Halloween

JOHN LEWIS.

502 Covent Garden
503 An old woman shelling peas
504 The Castle of Stolzenfels
505 The birthplace of Henry IV., at Pau

2. 5. — 506 A Dieppe fisher wife *Colnaghi*

16. 15. — 507 Interior of a bedroom 1
508 LEITCH—An oblong album, *bound in green mor.*, containing drawings and views in the Isle of Wight—*coloured* 10

— 11 — 509 LOUTHERBOURG, R.A.—Sketches by him and others 12
510 MELVILLE—Interior of Barber Surgeons' Hall 1

— 13 — 511 Mittan—Drawings for the "Atlas" Pocket Book, from Spenser's "Fairy Queen" 24

MÜLLER.

3. 13. 6 — 512 A view of Erith *Hogarth* 1
2. 15. — 513 The Medway, near Sheerness 1
3. 15. — 514 A camel, in the desert *Colnaghi* 1

1. 14. — 515 MACKAY—A view in Milan *Palser* 1
3. 5. — 516 NASH, JOSEPH—Old houses at Rouen *Face* 1
2. 8. — 517 NICOLLES—An album, containing drawings, *in sepia and colours*, views of Rome, its environs, Venice, and Paris 72
— 5 — 518 OLD FRENCH MASTERS—Various *Bush* 8
2. 6. — 519 OLD DUTCH AND FLEMISH MASTERS.—Various *Graves* 42
— 6 — 520 OLD ITALIAN MASTERS—Various *Gilbert* 13
3. 10. — 521 O'NEIL—Sketches, *in pencil:* old buildings *Hogarth* 7
522 OSTADE, ADRIAN—Studies of peasants—*in bistre and colours* 9
9. 15. — 523 PLAYING AT BOWLS. *A highly finished and very important drawing, in colours* *Graves* 1
1. 10. — 524 PICKERSGILL, F.R., A.R.A.—A coloured sketch: Sampson and Delilah *Colnaghi* 1
— 14 — 525 Venus and Cupid; and Bacchus and Ariadne *Palser* 2
— 16 — 256 PORTER, SIR ROBERT KER.—An oblong album, containing sketches of costume in the Crimea, Circassia, &c.—the four last in the volume by Delamotte *Gambart* 16
2. 2. — 257 The sketch-book—in a leather case; containing drawings taken on the spot, during the campaigns in Portugal, under Sir John Moore *Graves* 42

S. PROUT.

528 Pencil sketches; ancient buildings, &c. Palser 10 — 10 —
529 Lillebonne Evans 1 — 16 —
530 A chapel, at Fecamp ; Do 1 1. — —
531 A church, at Fecamp Do 1 2. 2. —
532 Ruins, at Jumieges Gambart 1 1. 2. —
533 At Rouen Do 1 1. 6. —
534 A view of Harfleur Palser 1 3. 15. —
535 Venice Colnaghi 1 2. 8. —

536 PYNE, G.—Old houses, at Newark Do 1 — 7 —

REMBRANDT.

537 A view of Dort Rifh 1 } 1. 1. —
538 The adoration of the shepherds 1 }
539 A male academy figure Hogarth 1 — 13 —
540 Pen sketches of females 2 }
541 Pen sketches, after Colnaghi 3 } — 11 —
542 Bathsheba—*highly finished;* and the Saviour 2 }
543 A study of female heads, &c. 2 } 4. 6. —
Palser
544 RICHARDSON—The Grange, Borrodale 1 }
545 ROBERTS, DAVID, R.A.—Remains of the portico of the Temple of Baalbec Gambart 1 18. 7. 6
546 The gate of Melwalic, Grand Cairo Do 1 18. 7. 6
547 ROBOTHAM—Welwyn, Herts Cruft 1 — 11 —

ROOKER.

548 St. Petronel's Chapel, Boxgrove Priory; and Stoneham Farm, after Grimm, by W. HUNT Evans 3 — 14 —
549 Ramburg Church Do. 1 — 16 —
550 A farmyard, Thetford Graves 1 1. 18. —

551 ROWLANDSON—The provoked husband; and others Gambart 4 2. 2. —

RUBENS.

552 Head of a bishop—*in coloured chalk* 1
553 One of Rubens's sons 1
554 Another 1
555 SHEPHERD—Ashley Church 1
556 SINGLETON—Sketches—*in oil, on paper* 2
557 SLOUS—Subjects from "Gil Blas;" and "Peveril of the Peak" 3

COKE SMYTH.

558 Sketches of ancient buildings, in Rome, Dusseldorf, &c.—*in pencil* 4
559 Dresden, &c. 4
560 Wiesbaden, Nuremburg, &c. 4
561 Vienna, Rouen, and Dresden 4
562 Zurich, Geneva, &c. 3
563 Rome and Cologne 3

C. STANFIELD, R.A.

564 View of Dinant, on the Meuse 1
565 Rouen—*a sketch, on blue paper, heightened with white* 1
566 A sketch—view of Caen 1
567 Fishing boats 1
568 Drawing of a windlass—*on grey paper* 1

STEPHANOFF.

569 Uncle Toby and Widow Wadman 1
570 Captain Mackheath, with Lucy and Polly 1
571 Sketches—various 3

T. STOTHARD, R.A.

572 A sketch, for "The Vicar of Wakefield;" and other slight ones 5
573 Drawings, *in India ink*, for the Novelist's Magazine 4
574 Subjects from the plays of "Cleone," and "Orphan of China" 2
575 For the Novelist's Magazine 4

576 For the same work *Windus* 4 7. 5. —
577 The twins, &c. *White* 2 10. — . —
578 Design for a painting on glass—a battle scene; and Edward the Black Prince, in armour—*colours* *Robinson* 2 1. 18. —
579 Sketches, *in pen and Indian ink*, for "Auld Robin Gray," "Vicar of Wakefield," and "The Shipwreck" *Robinson* 3 6. 5. —
580 A finished drawing, *in sepia*—The lovers *Ripp* 1 3. 15. —
581 Designs, in the shape of friezes, for the History of England *Colnaghi* 3 1. 3. —
582 A clergyman presenting a book to George III.; and a full-length of the King in his robes—*in sepia* *Evans* 2 1. 16. —
583 Small illustrations, *in sepia*, to Walter Scott's Novels *Do* 12 14. 14. —
584 A sketch, *in oil, on paper*, from Dryden's Fables *Do* 1 3. 12. —
585 The same—its companion *Do* 1 3. — . —
586 From "Peveril of the Peak" *Colnaghi* 1 — 16 —

Finished Drawings in Water Colours.

587 Cromwell refusing the crown *Gambart* 1 2. 16. —
588 A subject from "Woodstock" *Do* 1 2. 12. 6
589 The Canterbury pilgrimage *Colnaghi* 1 10. 10. —
590 The children in the wood *Palser* 1 16. 16. —
591 King John, with Prince Arthur and Hubert *Gambart* 1 3. 3. —
592 Don Quixotte and Sancho *Holloway* 1 10. 10. —
593 A subject from "Woodstock" *Crisp* 1 3. 10. —
594 Robinson Crusoe making his boat *Palser* 1 11. 11. —
595 The toilet of Venus *Colnaghi* 1 17. — . —
596 A subject from the "Fairy Queen" *Palser* 1 10. 5. —
597 A scene from "Leonidas" *Gambart* 1 5. — . —
598 From the same poem *Do* 1 5. 5. —
599 Belinda at her toilet *Crisp* 1 4. 15. —
600 A female with two cupids. *Very elegant* *Gambart* 1 15. 15. —
601 Robinson Crusoe leaving home *Graves* 1 8. 8. —
602 Gil Blas with the Licentiate *Palser* 1 7. 17. 6
603 A scene from Milton's "Comus" *Addington* 1 15. 10. —
604 Malvolio and Olivia *Gambart* 1 11. 11. —
605 A scene from the "Two Gentlemen of Verona" *Do* 1 12. 12. —
606 Spectator's Club *Colnaghi* 1 9. 9. —

607 The fortune teller *Graves* 1
608 A scene from a tragedy *Cruik* 1
609 Infancy, one of the Seven Ages *Palser* 1
610 The Justice, from the same *Tiffin* 1
611 A subject from the "Fairy Queen" *Palser* 1
612 Illustration to Miss Lee's Hermit Tale *Do* 1
613 The companion drawing *Do* 1

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616 An album, in russia, containing drawings from the same *Do* 40
617 An album, in colours, on velvet, ditto *Do* 44
618 The maniac *Cruik* 1
619 The feast *Do* 1
620 Jacques *White* 1
621 The boy and girl's schools *Holloway* 2

The Drawings in the above four lots are highly finished in colours

622 A sleeping child; and studies of figures—*slightly tinted* *Cruik* 3
623 Scenes from Shakspeare—*pen washed and tinted* *Winter* 4
624 The Champion, at the Coronation of George IV.; and a cavalier, with a troop of horse—*in sepia* *Tiffin* 2

C. TOMKINS.

625 Old houses, at Caen *Colnaghi* 2
626 A view at Caen *Skinner* 1
627 Old houses, at Harfleur *Do* 1
628 Church of St. Ouen *Do* 1

629 TURNER, J. M. W., R.A.—St. Cross, Hants *Addington* 1
630 A small oblong album, containing water colour (early) drawings of old English Churches *Wynne* 8

631 VAN DYCK, ANTHONY—A portrait—*in chalk*; and a sketch —*in pen* Robinson 2 — 11 —

632 PAUL PONTIUS—*on blue paper, touched with oil* Fitzwilliam 1 — 10 —

633 VARLEY, JOHN—East Havant Church, Chichester King 1 1. 12. —

A. G. VICKERS.

634 Gateway, Dresden; Penge, Surrey; and Middleton Dale Colnaghi 3 1. 11. 6

635 A sea piece Do 1 1. 8. —

636 Sketches in pencil: Italy, Germany, &c. Lebenheim 10 2. 12. 6

VILLERET.

637 Small views in Paris—*highly finished* 5

638 Hotel de Ville; Place de la Concorde, &c. Colnaghi 3 3. 3. —

639 Château de Bovines; and the Château of Dampier Do 2 3. 3. —

640 WARREN, C.—Entrance to a town in France Money 1 1. 8. —

641 WEST—A view in the Zoological Gardens Robinson 1 1. 5. —

WATTEAU.

642 A lady, seated—*red and black chalks* 1

643 A female, in dishabille, seated on a sofa—*red and black chalks* Do 1 1. 15. —

644 A lady, seated—*black chalk* Do 1 1. 11. 6

645 Portrait of a young female Ruff 1 4. 10. —

646 Full-length of a female—*black chalk* Robinson 1 1. 11. 6

647 Head of a young female, with a dog—*coloured chalks* Colnaghi 1 5. — —

648 Five studies of females, seated, on the same sheet of paper—*in red chalk* Robinson 1 3. 15. —

649 Portrait of the Pierot, of the "Theatre Francais"—*red and black chalks* Colnaghi 1 2. — —

650 A lady, seated—*black chalk, touched with red* Do 1 2. — —

651 A study of a lady, seated, turning over the leaves of a book—*black and red chalks* Robinson 1 4. 10. —

652 Studies of two female heads, on the same sheet—*red and black chalks* Robinson 1 14. 3. 6

653 Full-length of a female lying on the ground, seen from behind —*red and black chalks* Colnaghi 1

654 A slight study, *in red chalk*, of a female—full-length Robinson 1

655 Slight sketches, *in red chalk*, a man playing on the hurdy-gurdy, &c. Do 2

656 A female seated—*red and black chalks* Do 1

657 Two studies of ladies, on the same sheet—*red and black chalks* Colnaghi 1

658 A lady, seated on the ground—*red chalk* Graves 1

659 Portrait of M. Syroie, of the French Theatre—*red and black chalks* Robinson 1

660 Studies of ladies in Polish costume—*red and black chalks, touched with white* Robinson 1

661 A female seated—*bistre;* full-length of a lady—*red chalk* Do 2

662 Profile of a young lady—*red and black chalks* Woods 1

663 A lady standing, holding a fan—*red chalk* Graves 1

664 Profile of a lady, studies of heads, and draperies, on the same sheet—*red and black chalks* 1

£806. 13. 6

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Fourth Day's Sale.

—o—

On FRIDAY, FEBRUARY 27, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

JOSEPH WEST.

665 Sketches of pictures, after Van Dyck *Williams* 3 — 12 —

666 Drawings, after Raffaelle and Paul Veronese *Ralph* 5 2 — —

667 Sketches, after Rubens, Rembrandt, and Terburg *Palmer* 4 2 7 —

668 St. Francis and the infant Saviour, after Murillo *Graves* 1 3 7 —

669 The Nativity, after Murillo *Do.* 1 4 7 —

670 The Infanta Marguerite—Velasquez *Do.* 1 1 10 —

671 A bishop giving alms to the poor, after Murillo *Do.* 1 3 15 —

672 The same subject, differently treated *Do.* 1 4 7 —

673 The Holy Family—Murillo *Palmer* 1 3 12 —

674 Two female saints, holding the spire of a cathedral—Murillo *Graves* 1 3 10 —

675 The family of Velasquez, from his picture in the Belvidere, Vienna *Addington* 1 17 15 —

676 The boar hunt, after Velasquez *Lansdowne* 1 8 5 —

677 An album, containing Recollections, in water-colours, of the Aguada Gallery *Williams* 11 3 5 —

678 WESTALL, RICHARD, R.A.—St. Patrick *Evans* 1 1 — —

678* WHEATLEY, F.—Interior of a cottage, with figures—*pen washed, and tinted* *Colnaghi* 1 — 15 —

SIR D. WILKIE, R.A.

679 Study of a Spanish Infanta playing with a dog—*chalk, washed. Signed, and dated Jan.* 17, 1839 — 1

680 Studies for the portrait of the Duke of York—*black chalk, and in colours* — 2

681 The country justice—*pen* — 1

682 Studies of female peasants at Subiaco and Foligno—*in sepia. Dated April* 3, *and May* 1, 1827 — 2

683 An old man seated—*black chalk, on blue paper;* and a study of figures—*black chalk* — 2

684 Study for a family portrait—*pen* — 1

685 Studies of female peasants—*sepia. Tivoli, April* 1, 1827, *and Rome, April* 21, 1827 — 2

686 Sketch, *in coloured chalks*, for the portrait of Lord Melville — 1

687 Study for the hand and arm of Sir David Baird, in the picture of the death of Tippoo Saib — 1

688 A sketch, from recollection, of a picture by Van Dyck, in the Durazzo Palace, Genoa—*coloured.* 1827 — 1

689 Study of heads for the Penny Wedding—*coloured chalks* — 2

690 View of St. John d'Acre. *Feb.* 23, 1841 — 1

691 Sketch of an interior, with figures—*coloured* — 1

692 Subject from the "Fortunes of Nigel"—*pen, coloured* — 1

693 A Dutch mother and child—*pen and bistre* — 1

694 A girl kneeling, a child in her arms—*coloured chalks. Antwerp, Sept.* 18 — 1

695 The elevation of the host—*pencil, slightly washed* — 1

696 A group of children, with a dog—*chalk, slightly washed, in colours. Dublin, Aug.* 11, 1825 — 1

697 Studies of hands—*in coloured chalks* — 1

698 Study, *in pencil, on grey paper*—Head of a gypsey girl — 1

699 Study, *in colours*, for the "Peep-o'-day Boys" — 1

700 Interior of an Irish cottage—*a coloured sketch. Galway, Aug.* 24 — 1

701 John Knox administering the sacrament at Calder House—*pen, washed* — 1

702 Coloured sketch of a man at a fountain, with two children Money 1 — 16 —

703 Story of Lefevre from "Tristram Shandy"—*pen, washed. D. W., Dec.*, 1823 White 1 1. 3. —

704 Subject from Sir W. Scott's "Abbot"—*pencil, washed* Gambart 1 1. 1. —

705 Study, *in pen*—a family scene; and a girl at work—*pen, coloured* Colnaghi 2 1. 2. —

WOLEDGE.

706 Wivelsfield, Keymer, Fittlewerth, and Ditchley Churches Gambart 5 1. — . —

707 Queen House at Dilton, Lindfield, &c. Bulkley 4 1. 1. —

708 Kendal Castle, cottage at Lindfield, and Conway Castle Colnaghi 3 1. 1. —

J. W. WRIGHT.

709 Philosopher Square, and Molly Seagrim; Mrs. Wilkins and Betsey Jones Harris 2 1. 16. —

710 Sketches, *in pen and bistre*, &c., for the "Vicar of Wakefield," &c. Harris 4 1. 3. —

711 An album, *half-bound green morocco*, containing drawings to illustrate Bocaccio's Decameron, Gil Blas, Don Quixote, Shakespere, the Vicar of Wakefield, &c. Palser 44 21. 10. —

UNKNOWN.

712 Philip IV. of Spain, after Velasquez Graves 1 2. 8. —

713 The Infanta, after Velasquez Colnaghi 1 4. — . —

MISCELLANEOUS.

714 An oblong album, containing a collection of views, drawn in sepia, by Cox, Austin, Leney, &c. Colnaghi 14 5. 5. —

715 An album, containing water colours, by John Lewis Prout, Jun., Stanfield, C. Pyne, Cooke, R.A., Bonnington, and Nicolle Graves 9 17. — . —

716 A volume, containing sketches and figures, *in colours*, by Hunt, Mapleston, Campion, Hart, Callow, Creswick Anthony, Clater, Barret, Jenkins, Callcott, Lear, King 32. — . —

Tennant, Boddington, Herring, Mrs. Philips, Joy, Whenert, Müller, Nash, F. Taylor, Absolon, Witherington, Stevens, Bentley, &c , &c. 37

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1.2.— 718 UNKNOWN—Drawings of flowers Palser 2

—13— 719 VARIOUS—Drawings by Jackson, &c. Hing 10

—14— 720 TURCHI—The Fornarina, after Raffaelle D. 1

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